

12-9-1999

The BG News December 9, 1999

Bowling Green State University

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■ Columnist Jud Laipply encourages everybody to get in touch with their spiritual side.



■ The top 10 albums of the decade feature Dr. Dre.

■ Council members discuss current traffic problems in downtown after Monday's meeting.



■ Other issues may have contributed to Piccirillo's resignation.

Weather Today:
Cloudy
High 49, Low 36

The BG News

A daily independent student press

Thursday
December 9, 1999
Volume 87 & Issue 73



African festival celebrates holiday

By IRENE SHARON SCOTT
The BG News

Tuesday's celebration of Kwanzaa offered African-Americans a time to commemorate their ancestors' achievements and affirm their strength and values.

"Kwanzaa is important because it unites my family as well as the black community and focuses us all towards the empowerment of the black community as a whole," said Zakhia Grant, graduate geology student. "It reinforces family and community values that maybe overlooked during Christmas and our hectic everyday lives."

The celebration included a soul food buffet, songs, African folk tales and performances by the Africana Dance Troupe, an organization that exposes its audience to African and surrounding African cultures through art and dance.

Kwanzaa was started by Dr. Maulana Ron Karenga on Dec. 26, 1966. It means first fruit of

the harvest in Swahili.

"The holiday is more than a black Christmas, which is what some people think it is," said Sheila Brown, founder of ADT and Kwanzaa coordinator. "It was created in an effort to get blacks to come together to create a social change during the height of the civil rights movement."

Kwanzaa is celebrated from Dec. 26 to Jan. 1. During this time people hope to address major issues that were relevant during that time and reclaim the principles of black culture. The principles are unity, self-determination, collective work and responsibility, cooperative economics, creativity and faith.

Throughout the week-long holiday, the family lights a candle that corresponds with the principle recognized that day. In addition they discuss how the principle can be applied in their daily life, according to Brown.

She added that it is important for families to include corn



BG News Photo/ BEN FRENCH

An Africana Dance Troupe member dances during the Kwanzaa celebration Tuesday night in the Lenhart Grand Ballroom.

in the celebration.

"Corn represents multiple children like the kernels of corn," Brown said. "You cannot have a Kwanzaa celebration without corn. Even if a family doesn't have children, they are supposed to have two ears of corn on their table to symbolize future children or other children."

At Tuesday's Kwanzaa cele-

bration, Michael McKee, special assistant to the provost and Sallye McKee, vice provost for enrollment, presented the history. A Kwanzaa setup often includes a kinara, straw place-mat, a unity cup, fruits and ears of corn.

According to the McKees, the kinara (the candle holder) symbolizes the people of continental Africa.

"This is a Zulu concept that was incorporated into the celebration by Dr. Karenga," Mrs. McKee said. "In early celebrations it was used to symbolize the first born, the father of our ancestors and principles."

The mkeka, the straw place-mat, symbolize the foundation in which correct knowledge and true understanding are built.

In addition, the unity cup is

used to pour libation to the direction of the north, south, east and west in remembrance of the ancestors.

"The cup honor the ancestors and is used to promote the spirit of oneness within the family as well as the collective," Mr. McKee said.

Additionally, mazao are

● See KWANZAA, page six.

Future Union sells University to students

By ALEXANDRIA DIETZ
The BG News

With the Union closing in just 10 days, the University will have to find a new way to attract students to BGSU.

When looking at a university, one of the main things that a potential student looks for is the student Union facilities.

According to Dave Crooks, director of the Union, the University is using the new union as a way to recruit potential students.

"We are selling the new student Union to them [potential students]," Crooks said.

Crooks also said that they



are using a virtual union to show potential

students what the new Union will look like.

"During the last preview day, we had the virtual Union video in the ballroom," Crooks said. "We staffed the tables to answer any questions people might have."

He also said that all the core services of the Union will be relocated so they will still be accessible for students.

Crooks also said that he feels confident that the closing of the Union will not hurt students coming to the University.

"There will be a little bit of pain without a union," Crooks said, "but we are making it better by relocating the services."

Nick Hennessy, executive assistant to vice president of student affairs and member of the Union core committee, said that there are going to be opportunities for potential students to see what the new Union will look like.

"We are going to try and have different resources available at the admissions office for students to take a virtual tour

of the Union," Hennessy said.

He also said that there is a possibility that there will be an artist's rendering of the new Union located somewhere in McFall Center.

"So when tours come through they [potential students] will be able to see what the new Union will look like," Hennessy said.

Hennessy also said that they are trying to recruit students by putting the virtual tour on the University's web page.

"This provides a lot of opportunity for prospective students to look at the Union at home," Hennessy said.

Monks share Tibetan situation with students

By CRAIG GIFFORD
The BG News

Six Tibetan monks bring awareness of Tibet, through artwork and speeches, to the University this week.

Throughout the week, the monks will be appearing at the Education Building and Jerome Library.

According to Kristen Hann, the organizer of the project, the students for free Tibet has brought the monks to the University with the purpose of the visit being "to bring awareness to the University about the situation in Tibet."

The monks have their own reason for their visit, according to Hann. "They are on tour to raise money for their monastery in Southern India."

The week long visit

began on Monday and will end on Friday.

On Tuesday, the monks gave a talk on the four noble truths of Buddhism. Last night, they held a meditation on peace and compassion.

The monks, according to Marvin Balzer, advisor of the students for free Tibet, will be building a mandala out of sand which will be located in Jerome Library.

"The construction mandala will last throughout the week, and culminate on Friday, during the closing ceremonies, on Friday," Balzer said.

The mandala will be completed at Friday's closing ceremonies and will be blessed by the lama, which according to

● See MONKS, page six.

Dean search nears end

By JEFF ARNETT
The BG News

The College of Arts and Sciences Dean Search Committee has announced and contacted the top four candidates to fill the position of Dean of the College of Arts and Sciences when the current dean, C. J. Cranny, retires at the end of next semester.

The four candidates will be coming to campus for interviews in late January and early February. Each will do interviews for three days, speaking with such varied audiences as current deans, the president, students in the College of Arts and Sciences and the University community among others.

The four candidates are Donald G. Nieman, professor and chair of the Department of History at the University; Nancy A. Gutierrez, professor and chair of the Department of English at Arizona State University; Arthur Greenberg, professor and chair of the Department of Chemistry at the University of North Carolina at Charlotte; and William J. Frawley, professor and chair of the Department of Linguistics at the University of Delaware.

Les Sternberg, chair of the search committee and Dean of the College of Education and Human Development, said the whole campus community will

● See DEAN, page six.



BG News Photo/MELISSA TAYLOR

The mandala, a form of Tibetan art, is on the second floor of Jerome Library. It is one way in which the Tibetan monks are hoping to bring cultural awareness to the University.

OPINION

Brian Taylor
Opinion Editor
372-2603

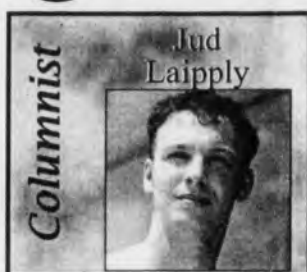
Suffering from spiritless life

I see that people around me are lost, wandering in an endless abyss of superficial smiles and head nods.

We are a combination of our minds, bodies and souls. We spend years educating our minds and keeping our bodies in shape yet we fail in the most important upkeep of all — our souls and our spirits.

Who are you? A question of simplicity with a complex answer that more than likely leaves you dumbfounded when you try to answer. Most of us wonder aimlessly searching for meaning in our lives, hoping that there is more to this world than what we have experienced.

We spend our days scurrying about like squirrels searching for buried nuts, moving from paper to paper, project to project, more worried about the grade that we receive than the knowledge we gain. If a person asks us to read something or to think about an issue we reply, "Is this for a class? Do I get a grade for it? What is in it for me?"



Columnist
Jud Laipply

We fail to grasp the concept of self-improvement, instead replacing it with self-acquirement. Our society is in a serious spiritual crisis.

There is no one to blame; no one is to be held responsible for our inability to experience the beauty of the world. It is not the fault of any single person but the fault of the collective whole. We find it necessary to turn to drugs to reach states of ecstasy when such states can be found without. We spend hours in front of a T.V. like a baby in front of a mobile. We're captivated and merely entertained without gaining any sustenance that

would nourish and cultivate our spirit.

You ask how? What can you do to find yourself, your soul, your spirit? It starts with a despondent cry for help or with a conscious exertion toward a spiritual awakening. You pick.

Let yourself fall into the shallow bottomless pit of meaningful existence, striving for the material things in life: cars, money, houses, and status. Do this and eventually you will come to a point where you feel even more lost than now and then maybe you will begin your own spiritual journey. Or you can decide to make the effort now.

Begin by acknowledging that there is such a thing as your spirit and the first step is begun. From that moment on your will find teachers at every step of the way.

Teachers come in the form of people, places, events, books, movies and everything else. Once you begin the journey — almost everything becomes a teacher. If you want to get on the

right path, to get a glimpse of what your spirit holds and what happiness your soul can bring, then go out and help people.

Help people with no thought of return, for the moment that you want something in return is the moment that you fail. I once read about someone who said, "When I do good, I feel good. I don't need anything to tell me different. It is as simple as that. When I do good, I feel good." Obviously this person had found a wonderful way to get in touch with the spirit.

You might find yourself thinking that your spirit and soul are things better left unused. That now is not the time for exploring your essence, questioning your beliefs, and nourishing the being that you are, but I beg to differ — now is the only time.

I asked someone the other day what the most beautiful thing they ever saw was and they could not give me an answer. I have compassion for them as their eyes showed nothing but emptiness and shallow meaning. They are just one of many that are lost, wandering in the realm of the spiritless. Do not let your spirit go idle.

Judson Laipply is the deeply spiritual columnist for *The News*. He can be reached at judson@bgnet.bgsu.edu.

PEOPLE on the street

Question: What is the weirdest gift you've ever received?



J. Baxter Gest
Senior
Secondary Ed.
"An invitation to try the Union veal sandwich."



Emily Meyer
Sophomore
Env. Science
"When I was 10, I got a huge box of underwear from my great aunts."



Laura Shindel
Junior
TCOM
"A huge wooden fish necklace."



Lauren Luken
Junior
Recreational Programming
"A Tupac mirror."



Julie Vaughan
Freshman
Early Child. Ed.
"A porcelain foot planter."



Letters to the Editor

People don't fall into easy categories

I am writing this in support of every person who has endured the problem of being labeled street-smart or book-smart.

When I was in seventh grade, one of my friends said something that disturbed me deeply. My English teacher had just handed me an A paper and congratulated me. My friend told me that I am book-smart, and that out in the world I wouldn't survive. He believed he was street-smart.

In my first semester of college I have received high grades on all of my exams. I am still regarded as book-smart by some people. What exactly does that mean, and why do people tend to brand a person as either book-smart or street-smart?

First of all, I don't mind being called a person "smart in the books." The thing I don't like is the fact that being termed book smart implies that I am not street-smart.

I think that people place others into these categories because they feel a lack of something in their lives which others possess. For example, a person with poor grades that has a smart friend may feel empowered by saying, "Oh s/he's book-smart. I'm

street-smart, though." I do not tell people that they should place me in the book-smart group. I ask that they recognize my street-smartness.

I grew up on the mean streets of Toledo (surely, they are not the meanest streets). I know what it takes to survive in the ghetto. I could have been swallowed by the gangs, drugs and crime that my neighborhood was plagued with, but I was spared somehow, and now I am here at BGSU. I learned a lot on those streets. I learned something more important than how to get ketchup out of an empty bottle or make a sugar sandwich. I learned that life is hard for a lot of people, and if I don't recognize the streets and know them, then what I learn in the books has failed me. Sure, I can read about urban ghettos and have compassion for the people, even think of a solution to their problems. But without running the streets with them for 12 years I wouldn't know a thing about the pain they endure in an attempt to survive.

I could fill this page with the things I know about the streets, but what good could it do? People might have sympathy for a moment, and then go about categorizing people again. All I ask is

that people recognize that being book smart and street smart can go hand in hand.

Now that I am done writing this I can go back to reading my math book.

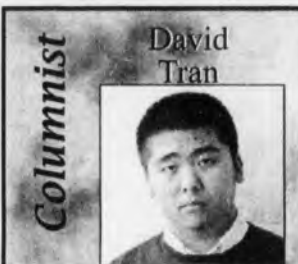
Vontoba Terry
vontoba@bgnet.bgsu.edu

Racism problem not limited to majority

This is in reply to Wednesday's *Obsidian*. First, I would like to begin by stating that I am a fan of this publication. I think it is important for all cultures to be represented in the University community.

Unfortunately, one poem — "What's Wrong Black Man" — disturbed me deeply. For those of you who missed the poem, I will summarize it. Basically, it degrades white women because many black men choose them over black women. The author compares white women to Klan members who will hang their black boyfriends or call them racial slurs. Also, in a derogatory manner, she compares white women's skin to glue and (when tanned) a beet. The best line claims that when white girls get wet they smell like feet.

If this woman is representative of "the sistas in the house,"



Columnist
David Tran

"We dropped our pants and pissed down the hill — it was a contest between us to see whose pee was faster," the WOMAN said, rehearsing a story about herself and her friend when they were five years old. To me — this made the woman beautiful. It wasn't her Herbal Essences hair. The manicured nails. The leather coat. The brand name labels. The make-up. The form-fitting pants. It wasn't her teeth, her face, or even her smile. I sat back, listening to everything she said.

"You know, I have a craving for steak," she said, and then saw that I was shocked to hear that she was carnivore.

"Oh yeah, my family and I use to slaughter pigs," she said. I almost cried — picturing this princess-like WOMAN taking a hatchet to the face of a pig. A WOMAN that can kill her own food. I knew this girl was Y2K ready if our food cards ever became obsolete.

Maybe that's why I wrote this article — to clarify what real beauty is, instead of what beau-

ty is according to Maxim, Cosmopolitan, Denise Richards, MTV, "The Man Show," and Cindy Crawford. GIRLS mimicking these fashions — getting all "hooched up," with breasts and butts a-blasting as they head out to the bars. I thought how sad that these GIRLS haven't understood that superficial things like TITS and @SS float away in the wind. How those GIRLS have ignored their own personal depths, such as their career, their family, their education, their life and their self-worth. How sad, I thought, that most only know the depths of their closet, but I thought how I shouldn't care because they are just young GIRLS, not WOMEN.

Maybe I'm wrong — I'm probably wrong, it is probably because I'm a MAN, an odd MAN that thinks these things. You see — I love what the WOMAN looks like in the morning — even if she didn't stay the night. I love her potent morning breath. Hair strewn out like porcupine quills. Blank skin and baggy eyes. If I'm lucky, she is a drooler. If I'm really lucky, she is a drooler with dried saliva on her face.

You see this is what a WOMAN looks like. She is a real person that I can talk to — not a person painted pretty to make me horny. That's an illusion, and too many of us are dreamers — still dreaming of perfect little dolls, little GIRLS

then it's pretty damn clear why her problem exists. I don't know if it's just me, but the lines I paraphrased above are very racist. I'm a pretty tolerant guy and even I cannot understand how this was printed. Individuals have a right to express their views, but my tuition dollars should not go to fund racist newspapers. Hypothetically, what would be the reaction if I wrote "What's Wrong White Woman?" What if it contained lines derogatory to black men like, "Your Fubu clothes make you look like a slob, you're on welfare 'cuz you can't keep a job?" I'm not here to complain about the double standard between races (that can be argued to no end). All I'm saying is that before students/faculty

complain about racism, stop and think. Maybe it is a minority that has these thoughts and not always caucasians.

I thought more about a WOMAN. How her SHIT does stink. How she will talk to me, tell me what she wants to do. She will know what she wants. I will know what she wants because she has trusted me like a friend — confided in me like a confession. A WOMAN never grows old, she grows more beautiful as her mind matures, like rich wine.

But on a campus with a woman-to-man ratio that is nearly 4 to 1, you'd think that finding a WOMAN would be easy. I'm not blind — many here are GIRLS. It is not as if you could combine many GIRLS to make a WOMAN — she is an element of her own. She's not a prize to be owned, but someone to be recognized as worthy of being with.

Maybe this is a guide to help GIRLS grow into WOMEN. Maybe this is to help boys see through the eyes of a MAN. Maybe this is to help everyone see each other for what they are, for more than just a good F*CK. Maybe this is just me talking.

But again, I could be wrong. I'm just a MAN.

David Tran is a weekly columnist for *The News*. He can be reached at tran@bgnet.bgsu.edu.

Raymond Dawson
Political Science
Junior

CORRECTION: The Dec. 7th issue should have stated that the founder of the African Dance Troupe was Sheila Brown, ADT advisor.

Letters to the Editor Policy

Do you agree with all of this? We doubt it. Write us and let us know where you stand.

■ **Letters to the Editor.** Letters are to be less than 500 words (less than two typed, double-spaced pages). These are usually in response to a current issue on the BGSU campus or Bowling Green area.

■ **Guest Columns.** Longer pieces (between 600-800 words) can be submitted as Guest Columns. Guest columns will be subject to space limitations and considered based on topic relevance and quality.

To submit a Guest Column or Letter, bring a copy on a labeled disk (Microsoft Word, Mac compatible) to 210 West Hall and leave it in the Opinion Editor's mailbox. Or, send it on e-mail to taylob@bgnet.bgsu.edu and give it the subject, "Letter to the Editor".

Also, you can check out back issues of the Opinion page on the web at www.bgnews.com.

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The BG News is an independent publication founded in 1920 and is published daily during the academic year and weekly during the summer semester.

Opinions expressed in columns and letters to the editor are not necessarily those of the student body, faculty, University administration or *The BG News*. Unsigned editorials are the opinion of the Fall 1999 *BG News* staff.

The BG News encourages its readers to notify the paper of any errors in stories or photograph descriptions.

Decisions made by the Editor-in-Chief and the Editorial Board are final.

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PAGE 3

Mary Beth Murtha
Page Three Editor
372-2603

There are so many important decisions to be made when it comes to childbirth.

The CHRONICLES

COKE OR PEPSI?

epidural or no epidural?

cloth diapers or disposables?

breastmilk or formula?

uncut or circumcised?

IN THE NEW MILLENNIUM, THE COST OF BIRTHING A CHILD WILL BE SO HIGH THAT YOUNG COUPLES WILL BE LOOKING FOR WAYS TO OFFSET THOSE COSTS.

CERTAIN MEGA-COMPANIES WILL OFFER TO SPONSOR THE BIRTH & DEVELOPMENT OF A CHILD IN EXCHANGE FOR "BRAND" LOYALTY...

SURE, THIS MAY SEEM PAINFUL...

SOON AFTER, THE NEWBORN WILL RECEIVE A BUNCH OF CHILD CARE PRODUCTS EMBELLISHED WITH THE COMPANY LOGO...

THE SPONSORING PRODUCT WILL BECOME SUCH A BIG PART OF THE NURTURING PROCESS THAT THE CHILD WON'T BE ABLE TO FUNCTION WITHOUT IT...

SECURING YOUR BRAND LOYALTY EARLY WILL ENABLE YOU TO RECEIVE TREMENDOUS DISCOUNTS...

WHICH IS WHY I'VE BROUGHT HIM IN, AND BEFORE THE END OF THE DAY, YOU'LL SEE I'M NOT LYING!

DOES ANYBODY FEEL THIS WAY?

I AM SO GLAD THESE SEA-MONKEYS LOOK NOTHING LIKE THOSE LARGE, SMILING, CROWN-WEARING THINGS ON THE PACKAGE!

MS. JONES, I KNOW YOU WON'T BELIEVE THE DOG ATE MY HOMEWORK AGAIN...

YES, IT DOES SEEM FAR-FETCHED.

WHICH IS WHY I'VE BROUGHT HIM IN, AND BEFORE THE END OF THE DAY, YOU'LL SEE I'M NOT LYING!

CROSS word

LOOKING FOR ANSWERS IN ALL THE WRONG PLACES? GET SOME HELP FROM THE ANSWER KEY — www.bgnews.com

ACROSS

1 Vaughan and Bernhardt
7 Be under the weather
10 Put away
14 Minutiae
15 —Magnon
16 African nation
17 Officially signed in
19 Take apart
20 City in Oklahoma
21 Freed from blame
23 Bankroll
24 Flower of Paris?
25 Kite's clubs
26 Shabby
27 Ship back?
28 Oak starter
31 WWW letters
33 Poke fun
36 Man who made a Mexican purchase
38 Soprano Patti
40 Boundary
41 Bit of info
43 Cadge
44 Mongrel
45 Printers' measures
47 Director Welles
50 Manmade fiber
51 Downswing
54 Designing
56 Composer Bartok
57 Prepare copy
58 '50s president
60 September's number
61 Expert
62 Omen
63 Omen
64 —Moines
65 Burial chambers

DOWN

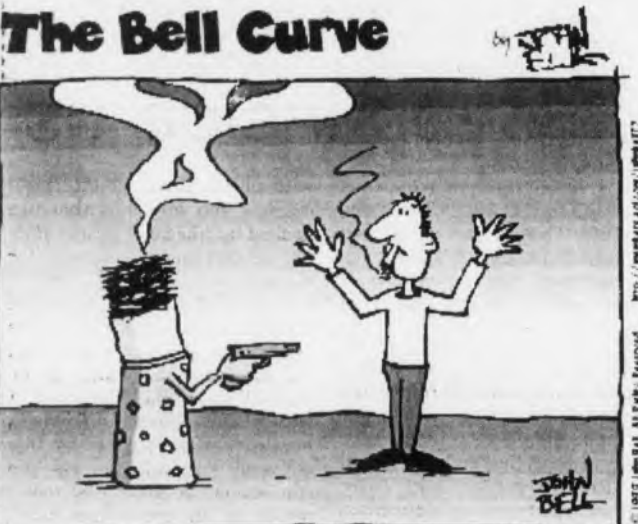
1 Scatter
2 Forum
3 Stilt
4 Fervent
5 —Gilt Friday
6 Imitation, shiny cloth
7 Scuba or snafu.

8 Peace goddess
9 Bonanza
10 Dollar-bill artist
11 Kemo Sabe's pal
12 City north of Salt Lake
13 Tiger's clubs
18 Requiring immediate action
22 Certain shooter
24 Desert rise
26 Wife's address: abbr.
27 Assistance
28 Ripen
29 Is qualified to
30 Quaint
32 Pooh's creator
33 Carnival city, casually
34 Business abbr.
35 Scornful exclamation
37 Corn serving
39 —Gatos, CA
42 Revolts

44 Actor Joseph
46 French brandy
47 Uncorks
48 Wheel spokes
49 Smarting pain
50 Chilling
51 Complete

52 Danger drill
53 Player and Sinise
55 Peruse
56 Hobgoblin
59 Heston movie, "Ben —"

12/9/99



Home For The Holidays

O A C G G B O Y Z S J N O W C
H A K K U N A H A O E T R E E
N K T S S B B N I V F R N M N
M I S T L E T O E C A E A F L
O P D N R A T E H A Z E M U N
O C H L G W B G Z Q W D E L S
Q H A M S L N N G R V N N U N
E R R V K T A Q E E J I T P L
F I O A M W N A S D K E U E F
D S N R K F T E Z E Z R D O N
C T E A B H J X S H K I S G G
J M M N B M C Q A E E T R V Y
B A X I A G A Z P R R I A V J
B S Z K T Y D T D C H P R L D
O B T F L N C A N D L E S U E

Candles
Christmas
Dreidel
Hanukkah
Kinara
Kwanzaa
Latkes
Menorah
Mistletoe
Ornament
Presents
Reindeer
Santa
Tree
Wreath

<http://www.jonesknowledge.com>

WEATHER this week

TODAY: Cloudy
High, 49
Low, 36

FRIDAY: Cloudy
High, 40
Low, 38

SATURDAY: Partly Cloudy
High, 41
Low, 27

SUNDAY: Cloudy
High, 44
Low, 30

Keep updated on the weather this week and every week with Page Three®.

PAGE THREE® BRAND HUMOR COLUMNS STRIVE TO PUT A KOOKY SPIN ON LIFE HERE AT BGSU. TAKE THEM WITH A GRAIN OF SALT. WE DO.

UPCOMING events

Thursday, Dec. 9

8 a.m. - noon
Morning Pick Me Up
Women's Ice Hockey is selling coffee, juice and doughnuts. Math Science Center.

9 a.m. - 3 p.m.
Record Sale
CDs, LPs, 45s, 78s, music books, magazines and the Saturday Evening Post from the '40s and '50s. Checks or cash only. Pallister Conference Room, Jerome Library Music.

9 a.m. - 5 p.m.
Alpha Phi Omega Fundraiser
Union Foyer.

9 a.m. - 3 p.m.
Humane Society Raffle
Come and test your luck at winning a three-carat diamond tennis bracelet. Union Foyer.

10 a.m. - 3 p.m.
Craft Sale
Craft sale by the Elementary Education Student Advisory Board. Education Building.

4-6 p.m.
Holiday Open House
President Ribeaun invites faculty, staff and students to join him to celebrate the holiday season. Gallery, McFall Center.

9 p.m.
visionLite
visionLite facilitates a non-threatening environment for those individuals with coming out, personal and academic-related issues. For more information, call the Vision Office at 372-0555. All questions and inquiries are treated in confidence. The Women's Center, 107 Hanna Hall.

9 p.m.
Dance Marathon Overall Meeting
DM supports Children's Miracle Network and Children from St. Vincent's Mercy Hospital in Toledo. It is a 32-hour event. This is an overall meeting to raise awareness, promote the event, announce schedules, and create enthusiasm. 101 Olscamp.

Friday, Dec. 10

8:15 a.m. - 6 p.m.
University Ambassadors Penny Drive
This is the 7th annual United Way Penny Drive. Come on out and support a cause that has given so much. Union Foyer.

9 a.m. - 5 p.m.
Alpha Phi Omega Fundraiser
Union Foyer.

10 a.m. - 4 p.m.
50th Annual Faculty/Staff Exhibition
Exhibit by current and emeriti faculty and current staff members of the School of Art. Dorothy Uber Bryan Gallery, Fine Arts Center.

10 a.m. - 4 p.m.
Expanding Expressions: Contemporary Master Prints
Showcases the screen prints of seven internationally known artists. Willard Wankelman Gallery, Fine Arts Center.

10 a.m. - 3 p.m.
Craft Sale
Craft sale by the Elementary Education Student Advisory Board, so stop by and see what they have to offer. Education Building.

12:30 - 2:30 p.m.
Cleveland Browns Ticket Raffle
Are you glad the Browns are back? Tickets to win a chance to go see a game are just \$2. The winner will also receive \$50 spending cash for the game. Education Building Steps.

Saturday, Dec. 11

9 a.m.
33rd Annual Competitions in Music Performance Finals
Kobacker Hall, Moore Musical Arts Center.

8 p.m. - midnight
Campus Crusade for Christ Community Suite.

TV GUIDE SECTION

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
BROADCAST STATIONS	11 News	13 News	24 News	27 Net Cafe	30 Newshour With Jim Lehrer	36 Home Improvement	50 Simpsons	11 News	13 News	24 News	27 Net Cafe	30 Newshour With Jim Lehrer
CABLE STATIONS	AMC	COM	DISC	ESPN	HBO	HIST	FSO	SCI FI	TLC	TNT	USA	VH1
6:00	News	News	News	Net Cafe	Newshour With Jim Lehrer	Home Improvement	Simpsons	News	News	News	News	News
6:30	CBS Evening News	ABC World News Tonight	NBC Nightly News	Business Rpt.	NewsHour With Jim Lehrer	Mad About You	Simpsons	CBS Evening News	ABC World News Tonight	NBC Nightly News	Business Rpt.	NewsHour With Jim Lehrer
7:00	Wheel of Fortune	Entertainment Tonight	Drew Carey	Business Rpt.	NewsHour With Jim Lehrer	Mad About You	Simpsons	Wheel of Fortune	Entertainment Tonight	Drew Carey	Business Rpt.	NewsHour With Jim Lehrer
7:30	Jeopardy!	Hollywood Squares	Frasier	Business Rpt.	NewsHour With Jim Lehrer	Mad About You	Simpsons	Jeopardy!	Hollywood Squares	Frasier	Business Rpt.	NewsHour With Jim Lehrer
8:00	Story of Santa Claus	Whose Line Is It Anyway?	Jesse "L'eggo My Diego"	German Catholic Country	Hayes Pres.	Guinness World Records	WWF Smackdown	Story of Santa Claus	Whose Line Is It Anyway?	Jesse "L'eggo My Diego"	German Catholic Country	Hayes Pres.
8:30	Chicago Hope	Totally Out of Control - Nature	Stark Raving Mad	ER - The Storm	ER - The Storm	ER - The Storm	ER - The Storm	Chicago Hope	Totally Out of Control - Nature	Stark Raving Mad	ER - The Storm	ER - The Storm
9:00	The Golden Hour	ER - The Storm	ER - The Storm	ER - The Storm	ER - The Storm	ER - The Storm	ER - The Storm	The Golden Hour	ER - The Storm	ER - The Storm	ER - The Storm	ER - The Storm
9:30	48 Hours	ER - The Storm	ER - The Storm	ER - The Storm	ER - The Storm	ER - The Storm	ER - The Storm	48 Hours	ER - The Storm	ER - The Storm	ER - The Storm	ER - The Storm
10:00	News	News	News	News	News	News	News	News	News	News	News	News
10:30	News	News	News	News	News	News	News	News	News	News	News	News
11:00	News	News	News	News	News	News	News	News	News	News	News	News
11:30	Late Show	Nightline	Tonight Show	Hayes Pres.	Charlie Rose	Charlie Rose	Charlie Rose	Late Show	Nightline	Tonight Show	Hayes Pres.	Charlie Rose

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PROMOTIONS

WORLD NEWS

Melissa Naymik
Editor-in-Chief
372-6966

Man arrested in Detroit schoolgirl attacks

Associated Press Writer

DETROIT — A man police described as their No. 1 suspect in six rapes of Detroit schoolgirls was taken into custody Tuesday evening and will be arraigned on rape charges, police said.

Police arrested the man after DNA test results came in Tuesday linking him to three of the rapes, said Gregory Bowens, press secretary to Mayor Dennis Archer.

"That makes us feel proud," said Assistant Police Chief Charles Wilson. "We want to assure the public that the police department is working hard to make Detroit a safe city."

The 27-year-old, who was not identified, will be arraigned Wednesday on charges relating to three of the rapes, Wilson said.

There have been eight reports of girls being raped since school opened in September, the last on Nov. 3.

Wilson warned, however, that there is at least one other suspect police are looking for in the rapes.

The schoolgirl attacks led officials to ask city residents to walk students to school and keep their eyes open for predators.

Display lights up Paris for New Year's

Associated Press Writer

PARIS — Hoping to lure the eyes of the world on New Year's Eve, Paris is planning a luminous extravaganza that includes 20,000 lights on the Eiffel Tower and 11 flashing ferris wheels at the Champs-Elysees.

The \$2.4 million project will begin a midnight New Year's Eve with a crescendo of fireworks as the tower's lights, installed this month by mountain climbers, go on.

Moments later, the Champs-Elysees will become a dazzling theme park, complete with 11 giant ferris wheels. Dancers and acrobats will perform for about 90 minutes.

As the wheels slow, the Champs-Elysees will be blanketed in an illusion of snow created by the latest in laser technology.

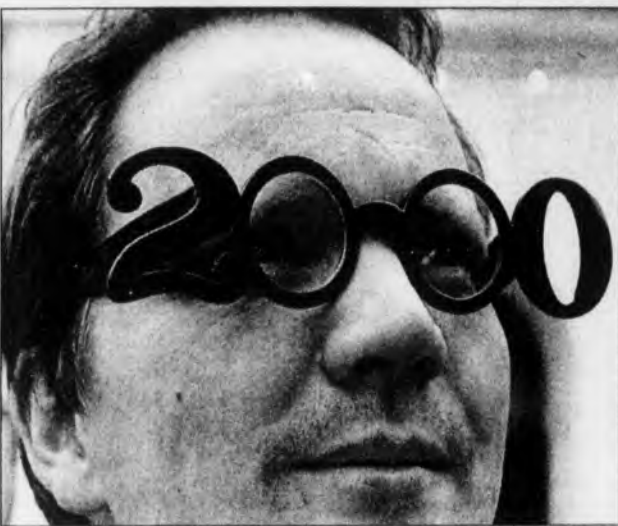
"We're aware of our prestige and want to underline the cultural and artistic character of our city," Bernard Bled, head of the capital's 2000 committee, told reporters Tuesday.

Bled said that while security remains a top concern, he is afraid the 23,000 police officers on duty in Paris that night may spoil some of the fun.

The area between the Champs-Elysees and the Eiffel Tower is expected to attract between 1.5 million and 2 million revelers. All traffic and parking will be banned in the area.

Eye on the Nation

Millennium Marketing!



Associated Press Photo

Hans-Joachim Schlosser, poses wearing a pair of yellow, tinted year 2000 styled spectacles, during a pre-Christmas shopping spree in downtown Saarbruecken, Germany Wednesday, Dec. 8. According to the shopkeeper who sells them, demand for the millennium fun article is very high.

NASA faces questions after Mars losses

The Associated Press

PASADENA, Calif. — NASA's ambitious campaign to explore Mars will be exhaustively reviewed after the near-certain loss of its Polar Lander, with some missions likely postponed and even canceled.

"Clearly something is wrong, and we have to understand it," NASA Administrator Dan Goldin said Tuesday after the agency abandoned any real hope of finding the lander. "It is conceivable that we will completely change our approach."

NASA said it will undertake a complete review of its Mars program, which has now lost three spacecraft since 1993 — two of them in back-to-back failures over the past three months.

"We will be taking a close look at the constraints we have put on the program," said Ed Weiler, the space agency's chief space scientist. "These two failures have given us a wakeup call and we are going to respond to it."

The investigation could delay or lead to the cancellation of the next mission to Mars, now scheduled for 2001. Mars Surveyor 2001, consisting of an orbiter and lander, is similar to the Polar Lander and the Mars Climate Orbiter, lost in September.

Couple wants to void home purchase

The Associated Press

CANTON, Ohio — A couple who bought the former home of convicted killer Eddie Lee Sexton and his family claim they didn't know the house was a site of incest and abuse that eventually led to murder.

Now James and Heidi Spinelli say the house won't sell because of its history. They want \$300,000 in damages and a retraction of their original purchase of the home in Jackson Township outside Canton.

"They're living a nightmare," James Hickman, their attorney, said.

The Spinellis allege that not revealing the house's history constitutes fraud by their real estate agency, the sellers of the home, the sellers' real estate agency, and a home inspection firm.

But a lawsuit filed by the couple was dismissed last Thursday by Stark County Common Pleas Judge John Haas, who ruled that it would be difficult to define a house's "stigma."

Vermont joining EPA lawsuit against Midwest power producer

By ROSS SNEYD

Associated Press Writer

MONTPELIER, Vt. — Industry spews less pollution into the air in Vermont than any other state in the Northeast and yet thousands of trees are dying and many lakes and streams no longer support fish.

The only possible explanation for the ecological destruction in a state with air as clean as Vermont's, Attorney General

William Sorrell and Natural Resources Secretary John Kassel argued Tuesday, has to be coal-burning power plants far to the west.

So they announced Tuesday that Vermont was asking a federal judge in Columbus, Ohio, for permission to intervene in a lawsuit in which the U.S. Environmental Protection Agency alleges that American Electric Power plants are violating the

Clean Air Act.

"We have virtually no [sulfur dioxide] sources in this state," Kassel said at a news conference. "We have acid rain because it is coming from [the Midwest]. I think we're in a position to make that argument more compellingly than anyone else."

But it's an argument that Midwest electricity generators

will hotly contest. An AEP vice president questioned how Vermont policymakers can blame his company's plants in Ohio, Indiana and West Virginia.

"The closest power plant that we own to the state of Vermont is 730-some miles away and some are 900 miles," Dale Heydlauff said.

Emissions from the 800- to 1,100-foot stacks at his compa-

ny's plants dissipate in the atmosphere well before they could be carried on the winds to New England, he argued. "By the time it gets to Vermont, it's fairly negligible," he said.

"If the government in Vermont is truly concerned about protecting the health and environment of citizens of the state, then they really ought to look at sources closer to home," Heydlauff said, suggesting that

New York power plants would be a more likely cause of any problems in Vermont.

Vermont officials and their federal counterparts believe that meteorological data and various scientific studies prove that upper level winds can carry pollutants long distances from the tall stacks.

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Susan Neal	Chrissy Wilson
Sherry Johnson	Brooke Hawley
Sarah Wingereld	Amie Sprague
Niki Sams	Amanda Ferrell
Sicky Pothast	Karen Hanson
Michelle Wilken	Amber Kroft
Melissa Woodard	Kim Wiggins
Lindsay Warman	Beth Siegfried
Jessica Dagger	Jennifer Drexler
Alison Gilder	

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CITY

Jeff Hindenach
City Editor
372-6966

City discusses traffic problems

By JEFF HINDENACH
The BG News

Current traffic problems at the intersection of Newton Road and North Main Street sparked much discussion between Bowling Green City Council members and the Bowling Green State University administration Monday night.

"There was some discussion about the traffic on North Main and Newton between the council and the administration," said Bowling Green Mayor Wes Hoffman. "The council wanted to do something about the on-going problems there."

According to Hoffman, much of the problem is that the city is continuing to grow and with the traffic spilling over from the Interstate 75 construction, for a while there will be an increase

"As the city continues to grow, we will have to deal with this. We've done a pretty good job so far with handling traffic complaints so we will continue to try to deal with it."

in traffic.

"As the city continues to grow, we will have to deal with this," he said. "We've done a pretty good job so far with handling traffic complaints so we will continue to try to deal with it."

Hoffman points out the most recent traffic improvement, the light at the intersection of North College and Poe. He said that this was a result of complaints due to several accidents and delays at this intersection. It was taken care of. But he reminds citizens that these improvements are not an

overnight thing.

"Getting these improvements made takes time," he said. "But the work will get done."

Other problems that were pointed out during the meeting were at the intersections of Wintergarden and Sand Ridge and Wintergarden and Wooster. According to Hoffman, the administration is looking into doing something about the increased traffic.

John Mura, a downtown businessman and future council member, feels that the I-75 construction is the main cause

of the increased traffic.

"Once that construction is completed, it will get better," he said. "There is also a lot of growth in Bowling Green and that is something we are going to have to deal with."

Hoffman also said that Bowling Green is looking into other forms of transportation besides automobiles, such as public transportation. According to him, the city already has taxis, but really has no other permanent form of public transportation.

The next city council meeting is Monday, Dec. 13 at 8 p.m.

Wes Hoffman
Bowling Green Mayor

Appeals court rehears woman's plea in custody case

The Associated Press

CINCINNATI — A woman who has been trying to get her children back since 1988 asked a federal appeals court to throw out ruling that denied her legal bid to hold an Ohio county and a social worker liable for ending her parental rights.

Sammie Holloway, of Iola, Kan., has said Wednesday that her husband beat her and threw her out of her home in Oklahoma in 1988. She said she has been searching for her two children for five years, ever since her husband then left the state with them.

Ms. Holloway is asking the court to reverse a 1995 ruling by U.S. Magistrate Jack Sherman that dismissed her claim that she was deprived custody of her children without due process of law and that the defendants conspired to violate her civil rights. Sherman also ruled that the defendants were immune from such lawsuits.

The boys were living with the father in Clermont County in 1990, when the county's Human Services Department filed a complaint for temporary custody of the children after receiving a report that they were not receiving adequate care.

The agency said it made attempts to let Ms. Holloway know about the custody proceedings, but was unable to locate her. On June 16, 1993, the county obtained state court approval to take permanent custody of the children.

Ms. Holloway claims that she contacted the county by letter on May 20, 1993, telling the social worker that she intended to regain custody of her children. But she said in court documents that the social worker, Sally Brush, told her in a phone

conversation on May 21, 1993, that her parental rights had already been terminated.

On June 18, an assistant county prosecutor for the county wrote to Ms. Holloway informing her that her children were in the permanent custody of the county's Human Services Department, which planned to seek an adoptive home for the children, court documents said.

Ms. Holloway then began filing a series of lawsuits against the state of Ohio, the Ohio Department of Human Services, Ms. Brush and Clermont County.

In the current case before the 6th U.S. Circuit Court of Appeals, Ms. Holloway's attorney, Donna Rose, argued that the county and Ms. Brush are not entitled to such protection from being sued. Ms. Rose did not challenge the decision granting that protection to the state and the Ohio Department of Human Services.

Clermont County Assistant Prosecutor Elizabeth Mason argued that that the county and Ms. Brush do qualify for immunity and that Ms. Brush did nothing wrong in the custody proceedings.

There was no answer to calls to Ms. Brush's home on Wednesday.

In June, a three-judge panel criticized the county's handling of the custody case, but denied Ms. Holloway's effort to hold the county and Ms. Brush liable. The full appeals court then granted Ms. Holloway's request to rehear the case.

The full court did not say when it would rule.

Ohioan joins lawsuit after being forced into labor in Japan in '41

By FRANK HINCHEY

The Columbus Dispatch

MARIETTA, Ohio — The 36 strangely marked planes suddenly dropped out of rain clouds and dived toward a tiny atoll in the South Pacific called Wake Island.

It was 11:58 a.m. on Monday, Dec. 8, 1941.

Thinking the aircraft might be American bombers that often refueled at the far-flung American outpost, construction worker Ralph Martin took notice. He quickly took cover, he said, when "little things" started falling from the planes.

"I got under my bulldozer when the bombs began hitting. I was scared, and I mean scared to death. I never had nobody shoot at me before," he said.

Until then, the Washington County farm boy had been busy working with 1,500 civilian workers for an American construction consortium building an airfield and other facilities for the U.S. Navy.

He had chosen a job on Wake Island because of the \$90 bonus offered by Morrison-Knudsen Co. of Boise, Idaho, along with wages of \$200 a month.

What appeared to be lucrative work cost him more than three years of his life slaving long days in Japanese factories with little or no food. Martin, 79, has joined a growing number of former prisoners suing those companies for compensation for their forced labor.

(The reparation lawsuit was filed Sept. 13 in U.S. District court in Albuquerque, N.M., on behalf of 500 American ex-prisoners of war, their families or estates. Possible roadblocks: Japan's wartime actions may already have been settled by treaty and by an expired U.S. compensation program, and some of the companies deny they are the same entities as their namesakes a half century ago.)

On Wake Island, the Army radio hut had picked up an urgent dispatch from Hawaii

only hours before the attack, warning that Japan had launched a surprise bombing raid on much of the Navy's Pacific fleet anchored at Pearl Harbor, about 2,500 miles to the east.

"We knew we were in trouble then," Martin recalled. "You learn it's for real — real quick."

For the next 15 days, the island's plucky but outmanned Marine garrison, which included a small group of pilots from the USS Enterprise and the construction workers, fought off an attempted landing by the Japanese invasion force, sinking two of their ships in the process.

The American-occupied island held out until its surrender on Dec. 23, but not before earning praise from President Franklin D. Roosevelt and, grudgingly, from the enemy fleet.

"Considering the power accumulated for the invasion of Wake Island, and the meager forces of the defenders, it was

one of the most humiliating defeats the Japanese Navy had ever suffered," Imperial Navy Cmdr. Masatake Okumiya said of the failed attempt to capture Wake Island on Dec. 8-11.

With the island now in Japanese control, Martin said he and his buddies "decided we would be lucky if we got to live" — especially after he witnessed an American being executed by a Japanese soldier for no apparent reason.

"I think it was to teach us guys standing there that if you don't follow our orders, you are going to be taken care of . . . He just pulled his sword out . . ." Martin said, his voice cracking and his eyes watering briefly. "I don't like talking about it. They had the upper hand, and there was nothing we could do."

Martin and others then were forced to strip, and he said he spent Christmas Eve and Christmas Day sitting naked near the airport beach a few yards from their piled-up clothing.

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Warming up North Korea: hoops, crooners and a car rally

By CHRISTOPHER TORCHIA
The Associated Press

PANMUNJOM, Korea — On the border between the rival Koreas, a U.S. soldier intoned with nonchalance, rather than bravado: "We stand face to face with our enemy at all times."

Pvt. Leonard Taylor of Oakland, Calif., had played the role of tour guide for months, and a recent audience of tourists, among busloads who visit the demilitarized zone daily, loved the show: North Korean guards peering at them through binoculars, South Korean military police glaring back through sunglasses.

The participants in a Cold War deadlock that blossomed when Harry Truman was in the White House seem frozen in place. Despite an armistice, the two Koreas remain officially at war. But behind the lines on the Korean peninsula, diplomacy and goodwill gestures are flourishing.

While North Korean media still describe President Clinton as the leader of a neo-imperialist nation, his half-brother Roger was the marquee name at a weekend concert in Pyongyang, the North's capital.

Basketball players from North Korea plan a pair of friendly matches against teams from South Korea's largest conglomerate, Hyundai, later this month in

Seoul, with North Korean acrobats tendering half-time amusement. Plans are also under way for a car rally next year from the South to the North.

Such initiatives are hardly a novelty, and it's too soon to say whether aloof North Korea genuinely seeks better ties or is merely angling for political leverage and economic rewards. But this time some see more than a glimmer of progress.

"There's a general increase in activity that I think we have to view as pretty positive," said Jeffrey Jones, president of the Seoul-based American Chamber of Commerce.

The chamber has asked North Korea for approval to dispatch a trade mission. Such a trip would capitalize on Washington's decision in September to lift some U.S. sanctions against North Korea. In exchange, Pyongyang agreed to halt missile programs as long as bilateral talks continued.

Few U.S. executives dream of swift profits in any venture in North Korea, which is impoverished, suffers from food shortages and lacks modern infrastructure. But doing business there would help open North Korea to outside influence and ease the stalemate that has lingered since the 1950-53 Korean War.

That's exactly what the totalitarian government in Pyongyang

frets about. It is desperate enough to take handouts from the rich South, but accuses South Korean President Kim Dae-jung of trying to engage the North in order to undermine it.

"Rapprochement with South Korea means weakening of the North Korean control system," said Hur Moon-young of the Korea Research Institute for National Unification, a state-run center in Seoul.

On another diplomatic front, Japan plans to start talks soon with North Korea on normalizing relations in the wake of a visit to Pyongyang last week by Japanese legislators.

Only a few months ago, the region was jittery over reports that the North Korean military would test a missile with more reach than the one it fired over Japan last year. Japan angrily suspended food aid after the surprise launch.

Any progress with Pyongyang will be gradual. For half a century, communist negotiators have stalled and harangued counterparts at the border truce village Panmunjom and elsewhere. Their system survived the downfall nearly a decade ago of a major sponsor, the Soviet Union.

The outside world chips away any way it can: South Korea, co-host with Japan of the 2002 World Cup soccer tournament, offered to let the North hold two



Associated Press Photo

A North Korean soldier takes pictures of the South Korean side as they stand guard at the border village of Panmunjom in the demilitarized zone between the Koreas.

games. Citing political tension, North Korea said it would be unrealistic.

Some overtures verge on the fanciful. A South Korean communications company says it has

approval from both nations to hold a rally in which cars would race in the South, board a ship and resume racing in the North.

Organizer Chun Jung-joon said he originally hoped the cars

could zoom across the border at Panmunjom. But that turned out to be too difficult, given the mines, tank traps and firepower in the area.

KWANZAA

Continued from page one.

fruits, which symbolizes the rewards of collective productive labor.

Members of the ADT also reflected on their Kwanzaa celebrations.

"My fondest memory about Kwanzaa celebration with my mother in Pennsylvania is pouring libation on the floor and naming ancestors that we are thankful for," said Jamica

Starks, ADT treasurer. "I used to call out Martin Luther King, but as I got older I named out family members."

Eryn Whitfield, ADT secretary, said Kwanzaa is more spiritual than religious. She said the seven principles are ones that all faiths can adopt to.

Her family's observance of Kwanzaa include a big dinner on New Year's Day and exchanging of gifts.

"The gifts are personal and meaningful," she said. "When I was in tenth grade, I made my mother, who's a teacher, a wreath out of crayons and small wooden schoolhouses."

She added that the principle of faith is the one most important to her.

"It is what got our people where we are today," she said. "When we look back in black history, while praising the Lord we gave codes for escape."

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DEAN

Continued from page one.

be involved in choosing the new dean. He said the committee would consider the evaluations that will be made during the interviews.

"The search committee then analyzes all of the evaluative information, and then will make a recommendation to the president," Sternberg said.

President Sidney Ribeau will make the final decision, Sternberg said.

The four candidates who will be coming to campus were chosen from 60 applicants. Sternberg said the search committee then whittled the list down to a list of about 10 applicants whose references were then called. Eventually, after what Sternberg called a "very intense and laborious process,"

the four candidates were chosen and notified by phone.

"They were chosen because, based on their composite skills, we thought they could be deans of Arts and Sciences," Sternberg said. "What you're looking for always is how they match up to the requirements for the job."

Among the qualifications for the job, which were provided by Carol Engler, ex-officio member of the search committee and Executive Assistant to the Provost, are an earned doctorate, tenured status, and a current rank of full professor with strong teaching and scholarship credentials. Among the merely recommended qualifications are evidence of being a catalyst for constructive change and success in fostering interdisciplinary collaborations in

research and teaching.

Sternberg cited leadership and innovation skills as being important qualities in candidates for dean. He also cited as important an understanding of the need to promote interdisciplinary programs. He specifically mentioned the importance of the College of Arts and Sciences in teacher education.

"It's important that Arts and Sciences faculty work very very closely with Education and Human Development faculty," Sternberg said. He said the new dean needs to understand that.

With the exception of Sternberg, the search committee is made up of people involved in the College of Arts and Sciences, including one undergraduate and one graduate student.

MONKS

Continued from page one.

Hann, is the highest ranking person in Buddhism. Pieces of the mandala will then be passed out to all people in

attendance.

"With the mandala, we are hoping to bring more of a cultural awareness, to the University, through art," Hann said.

"The monks' visit is very

important, because our group has been trying to educate people on the issues of Tibet and bring them cultural awareness, as well," Hann said.

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SPORTS

Matt Steiner
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BG NEWS photo/ MIKE LEHMKUHL
Players dissatisfaction led to three meetings between the women's soccer team and the BG Athletic Department.

Issues raised in resignation

By PETE STELLA and
NICK HURM
The BG News

Though family and personal reasons were cited in former BG women's soccer coach Tom Piccirillo's resignation Tuesday afternoon, there appeared to be a number of significant issues between the coach and his players throughout his three-year career at BG.

These issues were large and important enough to spawn three separate meetings between Piccirillo, the team and members of the Athletic Department, including Director of Athletics Paul Krebs. The team went to the department to

voice their frustrations with the way the squad was being run.

Three meetings were held during November. The first two took place with Associate Athletic Director Janna Blais on Nov. 3 and 15. The final meeting was held with Krebs Nov. 22. Krebs admitted to there being three meetings but would not elaborate on their content.

"The main thing that we weren't communicating well with him," sophomore Leslie Hepfinger said. "We talked about how we brought things up and they weren't getting resolved. It just wasn't working out. We appreciate that the athletic department gave us a

chance to listen to what we had to say."

Senior Michelle Lisy feels Piccirillo received a little of pressure from a lot of areas. The meetings made it more apparent not everything was going to be resolved between the players and coach.

"I know he had personal issues at home," Lisy said. "And with me record not being too good I'm sure that was a major pressure too. We were just trying to get some of the issues out of the way. With some things it was possible and with other things it wasn't."

During Piccirillo's three year tenure, over twenty members of his teams quit due to various reasons. Some of the former

players on the team are considering rejoining the Falcon squad.

"A bunch of us are thinking about returning," former Falcon soccer player Stephanie Siezmore said. "With Tom as a coach I couldn't enjoy myself with soccer as a sport. It's not that I ever wanted to stop playing soccer, it just wasn't fun."

Another collision that the team had with Piccirillo was a lack of respect.

"Coach Piccirillo did not respect us as individuals which led to us not respecting him," sophomore Mandy Smith said, with the agreement of several other players. "We felt really

● See PICCIRILLO, page nine.

Barkley's basketball career may be over

By KEN BERGER
AP Sports Writer

PHILADELPHIA — Charles Barkley's farewell to Philadelphia might also have been his farewell to the NBA.

The Houston Rockets forward ruptured a tendon in his knee in the first quarter Wednesday night and will need surgery that could end his career.

Barkley, who says he is retiring after the season, was going up to block a shot by Tyrone Hill when he lost his balance and hit the floor hard with 4:09 left in the first. He will need surgery and is "most likely" out for the year, Rockets spokesman Tim Frank said.

The injury came in the city where Barkley transformed himself from a chubby kid into one of the best players in NBA history. It is where he also learned — as well as any athlete ever did — that the microphones and notebooks that surrounded him every day were there for a reason.

"If they ask you a question and you tell the truth and you don't say what they want you to say, you're outspoken or controversial," Barkley said.

Barkley got a lengthy ovation when he was introduced before the game, waving to the

less-than-sellout crowd. Sixers coach Larry Brown asked the public address announcer to stop talking so the cheering could continue.

He got an even bigger ovation when he returned to the Rockets' bench on crutches with 1:34 left in the second quarter.

It has been some ride, filled with accomplishments, quagmires, feuds, controversy and the kind of blunt honesty that made Sir Charles such an original.

"I don't care how cocky you are," Barkley said. "I couldn't have believed that my life was going to turn out like this. You guys have seen me grow from a boy to a man. I did some good things, some great things, some stupid things, some funny things. Listen, as far as maturing, I've come full circle. I'm at peace with this decision."

Barkley, who will be 37 in February, says he will not go back on his word — even if he doesn't win a championship.

"I haven't won a championship because I haven't been on the best team," Barkley said. "But I am really extremely happy with my life. I think I have exceeded all my expectations. Let's be realistic, I have exceeded all you guys' expectations."

Barkley was drafted fifth overall by the Sixers in 1984 and led them to the playoffs six times in eight years. Sixers president Pat Croce, who was the trainer when Barkley played across the street from the First Union Center at the Spectrum, still takes a certain pride in what Barkley became — a basketball menace, a physical specimen.

"I was the guy who got him down from 290 pounds to the svelte 260 he's at now," Croce said. "I was the guy who intercepted the pizza delivery guy at 12 o'clock at night."

Croce made a pitch to Barkley last summer to finish his career in Philadelphia, but all the Sixers could pay him was the \$2 million salary cap exception.

"I remember sitting down with the Rockets and saying, 'Yeah, I'm going to retire,'" Barkley said. "They said, 'Well, we'll give you \$9 million.' And I said, 'You got a pen on you?'"

Barkley's accomplishments on the court, as he likes to say, speak for themselves. No one Barkley's size has ever been so dominant inside; despite what the roster says, Barkley is only 6-foot-4 and seven-eighths.

BG makes it 6th straight with win

The BG News

The BG men's basketball team increased their perfect record to 6-0 win a non-conference win Tuesday night against Oakland 69-57.

The 6-0 start is best start since the 1947-48 squad.

The Falcons were led again by scoring machines forward Anthony Stacey, guards Keith McLeod and Trent Jackson. Stacey hit for 16 points and pulled down 13 boards and McLeod netted 17 points and five assists. Jackson led the

Brown and Orange's scoring attack 23 points, seven assists and two steals.

According to the Toledo Blade on December 8, BG coach Dan Dakich wasn't too pleased with his team's performance.

"We didn't look very good out there for a pretty big part of that game," Dakich said. "But we just had the better team today, that's all."

The Falcons next game comes at Northern Iowa Saturday at 3:35.



BG News Photo/ BEN FRENCH
Graham Bunn shoots with the shotclock winding down.

Ballers lose to tough teams

By G. MICHAEL GRAHAM
The BG News

The Bowling Green women's basketball team's 2-4 record is indicative of the competition it has faced in the first six games. The Falcons losses have come at the hands of teams that posted winning records last year in Xavier, Youngstown State, Ohio State and Ole Miss teams — three of which were on the road while the other was at a neutral site.

The Falcons' wins came against St. Bonaventure at home and against Morehead State at a neutral site.

Lessons from Ohio State

Bowling Green faced a tough defense at Ohio State Saturday. The Falcons learned some valuable lessons in the loss, especially facing a hard-nosed defense.

"It is such a great honor to be able to play them," sophomore Dana Western said of the Buckeyes. "It makes our team tougher in the long run. We have to learn to get open ourselves and handle the ball strongly."

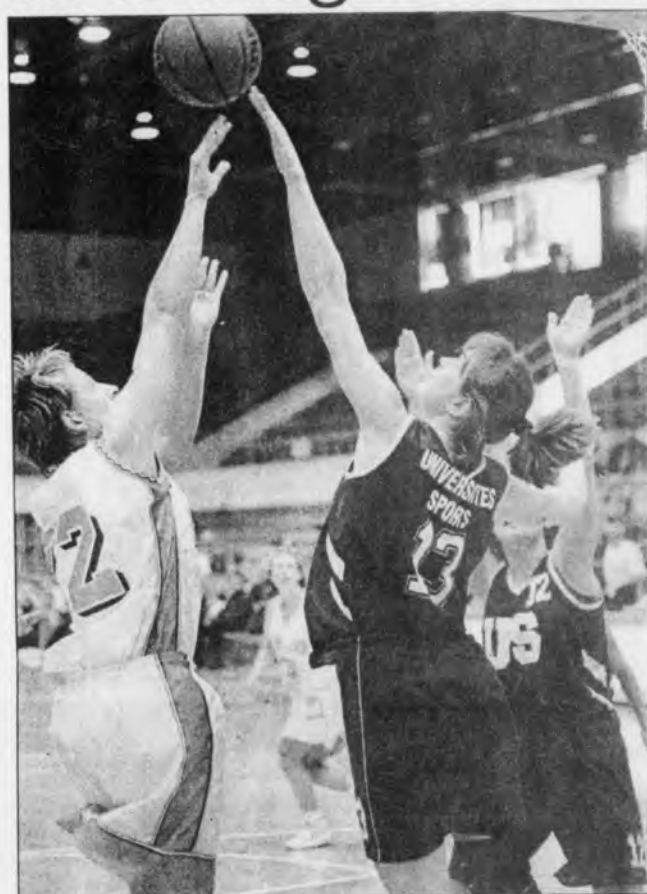
The feeling of the Schottenstein Center amazed the players such as freshman Kim Griech. The team's last meeting vs. the Buckeyes was the 1995-96 season in St. John Arena.

"Everyone was so nice I felt as though we should not be there but we played a good game," Griech said. "We gave them a run for the money in the first half at least."

Road Life

The Falcons will have to become used to traveling this year. Sixteen of BG's 26 contests are away from Anderson Arena including eight of the first 10. Saturday's road swing will conclude a five-game road trip.

After hosting Washington State Dec. 20, the Falcons will travel to Blacksburg, Va. for the Hokie Hardwood Classic Dec.



BG News photo/ MIKE LEHMKUHL

The Bowling Green basketball team has gotten off to a 2-4 start, but all four losses have come against teams with a winning record last season.

29-30. BG will face North Carolina-Charlotte on the 29th and either Hampton or Virginia Tech the following day.

Traveling can be quite an adjustment for first-year college players. The team generally leaves one day in advance for road games.

"I guess it is just part of what comes with it," Griech said. "It is tough missing classes but we have not missed many. It is extra work for me getting the

notes but it has not been real tough."

Series vs. Detroit

The Titans lead the all-time series 7-6. However, the Falcons are 3-0 against Detroit in the 1990s and have won the last four contests including an 82-73 win at Anderson Arena last season. This will be the fourth meeting in four years

● See HOOPS, page NINE.

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Rose not forgiven by Vincent

The Associated Press

NEW YORK — Former commissioner Fay Vincent wants Pete Rose to admit he bet on baseball and says the sport's rules against gambling will be damaged if the banished career hits leader is reinstated.

"Though he has admitted he had a problem with gambling generally and said that he sought help, he continues to attack me and others who dealt with his case in 1989," Vincent wrote in an article published Wednesday on the op-ed page of The New York Times.

"I hope that today's custodians of our national game will continue to see the issue as what is right for baseball and not as further testing of our innate and often laudable sense of mercy," Vincent said.

"I might forgive Pete Rose

and I can understand why he so badly wants to be a part of the game again. But for me mercy is summoned forth by contrition and must always be balanced by justice."

As deputy commissioner to A. Bartlett Giamatti in 1989, Vincent was in charge of the Rose investigation and hired lawyer John Dowd, who assembled evidence that Rose bet on games involving the Cincinnati Reds while managing the team.

Rose agreed to a lifetime ban in an agreement that made no conclusions about his gambling. But the agreement also said there was a factual basis for the punishment.

Rose applied for reinstatement in September 1997, and commissioner Bud Selig said last week that his chief lawyer will meet with Rose's lawyer

later this month or in January. Selig has said many times that he has seen no evidence that would make him alter the ban, but Rose said he has experts who will challenge the evidence gathered by Dowd.

"If Rose were to fully explain what he did and why, so that kids and other fans could appreciate the consequences, I believe his redemptive efforts would be advanced," Vincent said. "Bart Giamatti told him that any petition for reinstatement should include evidence that he had begun to 'reconfigure' his life."

"We assumed that he would file for reinstatement after one year, and we were certain he would soon seek treatment and, eventually, be totally forthcoming about his actions."

Giamatti died a week after

the ban began, and Vincent took over, serving as commissioner until owners forced him out in September 1992. Vincent and Dowd have repeatedly insisted the evidence against Rose, contained in a lengthy report that was made public, is conclusive.

"In truth, it's not about him," Vincent said. "Any commissioner who reinstates Rose has to accept responsibility for lessening the deterrent to gambling that has been almost totally successful. And if football players at Boston College can be tempted to bet on their own games, and basketball players at Northwestern can be persuaded to shave points, who can seriously argue that gamblers are not trying to fix just about any sporting event?"



Associated Press Photo

Former commissioner Fay Vincent wants Pete Rose to admit he is guilty of gambling on baseball.

Miami, EMU win; Kent falls short

The Associated Press

Miami, Ohio 67, Xavier 58
OXFORD, Ohio — Anthony Taylor made 10-of-12 free throws in the final three minutes and finished with 22 points to lead Miami of Ohio to a 67-58 victory over Xavier on Wednesday night.

Miami (2-3) twice trailed by nine in a sluggish first half, fought back to a 27-27 tie at halftime and then took control until Xavier (4-1) made up a 10-point deficit and took a 50-49 lead on a layup by Lloyd Price with 5:13 to play.

But Refiloe Lethunya hit a 3-pointer on the next possession to give Miami the lead for good, and Taylor widened the lead the rest of the way. Jason Grunkemeyer finished with 16 points, including 11 in the first half, and Lethunya had 11.

Darnell Williams led Xavier with 18 points, Price had 15 and Maurice McAfee had 13.

Xavier outrebounded the RedHawks 47-23 but shot just 35 percent from the field while

Miami was 21-of-42.

Miami, which opened with four road games for the first time in 70 years, welcomed the return to Millett Hall, where the RedHawks have a 15-game winning streak.

The victory gave Miami a 44-43 lead in its all-time series with Xavier.

Michigan 75, Kent 73
ANN ARBOR, Mich. — Jamal Crawford's floating leaner from the foul lane with 54.1 seconds left kept Michigan undefeated as the Wolverines rallied past Kent 75-73 Wednesday night.

Crawford, one of three freshman starters for Michigan (6-0), scored a career-best 27 points. Sophomore Leon Jones added 16 points.

Trevor Huffman led Kent (3-1) with 19 points and Demetric Shaw added 15.

Crawford's final basket provided only the third lead of the night for Michigan, which trailed by as many as 10 points.

Kent, 0-5 alltime against Michigan, had three chances to tie in the final minute. The last, a jumper from Andrew Mitchell, rattled off the rim as time expired.

Crawford was 10-for-18 from the floor as Michigan shot 56 percent. But 21 Wolverine turnovers and Kent's 33-31 rebounding advantage kept the Golden Flashes ahead until the final moments.

Kent, the defending Mid-American Conference tournament champion, had a pair of eight-point leads in the second half, the last at 67-59 after consecutive baskets from Shaw.

Michigan responded with a 9-2 run, and after Shaw's two free throws gave Kent a 71-68 lead, Gavin Groninger's 3-pointer and Jones' putback put Michigan up 73-71 with 1:38 left.

Huffman made two free throws for the last tie before Crawford's game-winner.

E. Michigan 65, Ohio 55

YPSILANTI, Mich. — Calvin Warner scored 18 points to lead four Eastern Michigan scorers in double figures as the Eagles defeated Ohio 65-55 Wednesday night in the teams' Mid-American Conference opener.

The Bobcats (4-2 overall) led 27-22 at halftime, overcoming 34.5-percent shooting by holding Eastern (5-2) to 31.3-percent shooting and allowing the Eagles only two free-throw attempts — both misses.

Eastern outscored Ohio 43-28 in the second half on the strength of 15-of-28 (53.6 percent) shooting and a defense that held the Bobcats to 9-of-22 (40.9 percent) from the field.

C.J. Grantham scored 12 points, Adam Hess added 11 and Corey Tarrant had 10 points.

Top ranked Bearcats hold off North Carolina 77-68

By JIM O'CONNELL

AP Basketball Writer

CHICAGO — With Kenyon Martin again coming up big in the middle, top-ranked Cincinnati beat No. 7 North Carolina 77-68 Wednesday night in the Great Eight, the Bearcats' first victory ever over the Tar Heels.

Martin, at 6-foot-9 and 230 pounds, gave away three inches and 35 pounds to North Carolina center Brendan Haywood, but he was the one who dominated inside, especially on the defensive end, blocking four shots and altering countless others. He finished with 16 points and nine rebounds.

The Bearcats (6-0) had lost all seven previous meetings with North Carolina, three in the 1990s, including an overtime game in the 1993 regional finals.

North Carolina (6-2) has played only one home game this season — an 86-66 loss to then-No. 7 Michigan State — and was coming off a game Tuesday night, a 91-67 victory over Buffalo.

falo. With Martin challenging almost every shot taken — he was called for goaltending on the Tar Heels' first two field goals — the Bearcats took control early. A layup by Martin gave them a 16-8 lead five minutes into the game.

A dunk by freshman Donald Little gave Cincinnati a 41-24 lead with 3:32 left in the first half, but North Carolina closed the half with a 7-2 run to make it 43-31 and opened the second half with seven straight points to make it 43-38 with 17:39 to play.

For the next five minutes the game had the feel of one being played late into the NCAA tournament as bodies flew and each possession had an edge to it.

North Carolina got within 50-48 on a basket down low by Max Owens, who finished with 18 points.

DerMarr Johnson had 14 points for Cincinnati and Fletcher finished with 11.

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Lewis, Joyner-Kersee top Summer

By BERT ROSENTHAL
AP Track Writer

Carl Lewis equaled Paavo Nurmi's Olympic record of nine gold medals in track and field. He matched Jesse Owens' four golds at one Olympics, and he tied Al Oerter's mark of four golds in the same event.

No one in history has made as significant an impact in such a high-profile Olympic sport. For that reason Lewis was voted the greatest male Summer Olympian of the century by a six-member panel of experts assembled by The Associated Press.

Jackie Joyner-Kersee was chosen as the outstanding female Summer Olympian by the panel, which included IOC president Juan Antonio Samaranch and IAAF president Primo Nebiolo, who died last month just weeks after casting his votes for The AP.

Lewis received three first-place votes and a total of 55 points, edging Nurmi, the Flying Finn, who won the 1,500 and 5,000 meters only a half-hour apart at the 1920 Olympics. Nurmi also got three first-place votes and 53 points.

"It is a great honor," Lewis said. "I've always felt very much more like an Olympic athlete than just a track athlete, and the successes I have had at the Olympics were much more important than those I had at track meets."

Rounding out the top 10 were: long-distance runner Emil Zatopek of Czechoslovakia; Owens; Mark Spitz; U.S. discus thrower Oerter; Ethiopian marathoner Abebe Bikila; Jim Thorpe; Danish yachtsman Paul Elvstrom; and Michael Johnson, Turkish weightlifter Naim Suleymanoglu and Greg Louganis, who all tied for 10th.

Joyner-Kersee received two first-place votes and 47 points, beating another track star, Fanny Blankers-Koen of the Netherlands. Blankers-Koen, winner of four gold medals at the 1948 Olympics, had no firsts but a total of 45 points.

Russian gymnast Larisa Latynina, winner of nine Olympic golds and a record total of 18 medals, received three first-place votes and was third with 38 points. Romanian gymnast Nadia Comaneci got

the other first and was fourth with 32 points.

"I'm numb," Joyner-Kersee said when told of the vote. "I can't find the words to describe how I feel."

The other women in the top 10 were: gymnast Vera Caslavskia of Czechoslovakia; Polish sprinter Irena Szewinska; Australian swimmer Dawn Fraser; U.S. sprinter Wilma Rudolph; Babe Didrikson; and Florence Griffith Joyner.

Lewis, known as King Carl after competing so often and so successfully internationally, was not recognized or glorified in the United States as much as he was overseas.

People's disaffection with him began at the 1984 Los Angeles Games, where he won the 100 meters, 200 meters, long jump and anchored the U.S. 400-meter relay team to victory — the same four events Owens won at the 1936 Berlin Games. What upset the 100,000 spectators, many of whom booed, was Lewis' failure to take his final four attempts in the long jump.

They didn't understand he was trying to conserve his energy for the five races he had remaining, after having run six earlier.

At the 1988 Seoul Games, Lewis won golds in the 100 — after first-place finisher Ben Johnson was disqualified for using drugs — and long jump, and finished second in the 200 — his only Olympic event in which he failed to win a gold. He didn't get a shot at the relay gold because the U.S. team was disqualified for an illegal baton pass out of the zone in the opening round.

In 1992, Lewis was bothered by a virus at the U.S. Olympics trials and finished sixth in the 100, qualifying only for the long jump and relay.

He won golds in both events, getting revenge on world record-holder Mike Powell by winning his third gold medal in the long jump with his third jump beyond 28 feet. Powell, who finished second, had ended Lewis' 65-meet winning streak at the 1991 World Championships by setting the record of 29-4 1/2. Lewis had to be content with three 29-foot jumps.

At the 1996 Games, at 35, when he was

not expected to be a contender, Lewis won his fourth consecutive long jump gold, landing a big jump early and daring anyone to beat it. No one did.

"The only experience left would be to become the all-time gold medal winner," Lewis said.

He never got the opportunity. His campaign to run in the 400 relay was rejected by the U.S. coaches, leaving Lewis tied with Nurmi, Spitz and Latynina for the most Olympic golds with nine each.

"The great thing about him as an athlete was that anytime there was pressure ... he always performed, whether it was his first race in Los Angeles or his last jump in Atlanta," said his business manager, Joe Douglas. "That was something you see in very few athletes."

Joyner-Kersee also had a long track and field career, before retiring in 1998, one year after Lewis.

Like Lewis, she competed in four Olympics, starting in 1984, when she finished second in the heptathlon, only five points behind Australia's Glynis Nunn, and fifth in the long jump.

In 1988, Joyner-Kersee, who was named Jacqueline after the wife of President Kennedy because her grandmother thought she would someday be "The First Lady of something," was first in both the long jump and heptathlon. In the multi-event competition, she set a world record of 7,291 points, a mark that still stands.

Joyner-Kersee won her second straight Olympic multievent gold in 1992 and took third in the long jump. At the 1996 Olympics, Joyner-Kersee was forced to withdraw from the heptathlon after severely injuring her right hamstring in the opening event, the 100 hurdles.

Courageously, she came back for the long jump, and electrified the crowd by coming from sixth place to grab third on her final attempt.

"A bronze medal was better than no medal and, at one point, I was in contention for no medal at all," she said. "I earned that bronze medal and I'm very proud of it."



Associated Press Photo
Jackie Joyner-Kersee poses with one of her many gold medals.

PICCIRILLO

Continued from page seven.
unmotivated."

But many of the players stressed that they wished the best for Piccirillo and had no hard feelings towards him.

Piccirillo, who was brought in during September of 1996 to start up the women's soccer program from scratch, has enjoyed his time in BG.

"I enjoyed seeing the program go from the visionary stage to a product," Piccirillo said. "I also enjoyed the people here and the chance to coach Division I soccer."

Julie Reule, Piccirillo's assistant coach for the past three seasons, will take over as interim head coach for the time being. Reule will remain coach while a

national search for a new one continues, although she insists radical reforms are not imminent.

"Nothing is really going to change except that I have high expectations for the girls," Reule said. "I am going to be pretty busy and I will keep things going. I just want to be here for the kids."

"She'll be fine as coach," Piccirillo said.

The members of the team are optimistic with the future of the program and look forward to upcoming success.

"I feel this change is best for the program," sophomore Annmarie Apparo said. "This is a positive step forward and we needed a change."

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SCORES

Wednesday's College Basketball
Major Scores

EAST
Brown 89, Denver 74
Georgetown 83, Bethune-Cookman 76
Lehigh 93, Swarthmore 41
Manhattan 69, Fordham 68
Niagara 73, St. Francis, Pa. 71
Penn St. 67, George Mason 54
Pittsburgh 92, Robert Morris 59
Quinnipiac 83, Sacred Heart 70
Rutgers 73, St. Joseph's 70
Siena 82, Colgate 71
St. John's 88, St. Francis, NY 66
St. Peter's 67, Northeastern 65
Stony Brook 63, Columbia 50
Temple 64, Gonzaga 48
UMBC 95, Washington, Md. 50

SOUTH
Appalachian St. 82, East Carolina 73
Charleston Southern 59, Furman 58, OT
Elon 75, Davidson 70
Georgia 70, Georgia Tech 68
Georgia Southern 73, Mercer 68
Jackson St. 72, Louisiana Tech 69
N.C. Central 79, N. Carolina A&T 74
Norfolk St. 70, Hampton 69
Old Dominion 71, VMI 62
Stetson 70, The Citadel 60
Tennessee 94, West Virginia 54
Tulane 64, Texas A&M 60, OT
UMKC 53, Delaware St. 50
Virginia 98, Loyola, Md. 67
Wiley 97, Grambling St. 77

MIDWEST
Bradley 75, George Washington 65
Detroit 83, Cent. Michigan 80
E. Michigan 65, Ohio 55
Illinois 98, Texas-Pan American 61
Iowa St. 78, Wis.-Milwaukee 64
Kansas St. 62, Memphis 61
Miami, Ohio 67, Xavier 58
Michigan 75, Kent 73
Notre Dame 65, Valparaiso 42
S. Illinois 82, Evansville 51
Wisconsin 55, Wis.-Green Bay 34

SOUTHWEST
Centenary 63, Ark.-Little Rock 49
Texas Tech 80, Stephen F. Austin 56

FAR WEST
Colorado St. 79, Colorado 57

TRANSACTIONS

Wednesday's Sports Transactions

By The Associated Press

BASEBALL

American League

MINNESOTA TWINS—Agreed to terms with RHP Sean Bergman on a one-year contract.

NEW YORK YANKEES—Designated RHP Dan Naulty for assignment.

National League

COLORADO ROCKIES—Agreed to terms with OF Tom Goodwin on a three-year contract.

FLORIDA MARLINS—Promoted Lou DePaoli to vice president of sales and Jim Frevola to director of marketing. Named Pat McNamara director of season and group sales.

BASKETBALL

National Basketball Association

NBA—Fined New York C Patrick Ewing \$10,000 for failing to make himself available to the media during designated media access periods, and the Knicks \$25,000 for failing to ensure its players comply with NBA media access rules.

FOOTBALL

NFL

CLEVELAND BROWNS—Signed OT Roger Chanoine. Signed DL Geno Bell and WR Chad Carpenter to the practice squad.

DETROIT LIONS—Placed TE Pete Chryplewicz on injured reserve. Signed TE Ed Smith to the active roster and T Paul Janus to the practice squad.

SAN FRANCISCO 49ERS—Placed LB Joe Wesley and CB Monty Montgomery on injured reserve. Signed DT David Richie and WR-KR Roell Preston to the active roster and CB Darwin Brown to the practice squad.

HOCKEY

National Hockey League

ATLANTA THRASHERS—Traded G Rick Tabaracci to Colorado for F Shean Donovan.

DALLAS STARS—Activated F Grant Marshall from the injured reserve list.

TAMPA BAY LIGHTNING—Reassigned D Andrei Skopintsev and G Zac Bierk to Detroit of the IHL.

COLLEGE

AKRON—Signed Lee Owens, football coach, to a four-year contract extension, through the 2005 season.

BETHEL, KAN.—Named Mike Moore football coach.

NEWBERRY—Named Alana Hill women's soccer coach.

FALCON BOX SCORES

BOWLING GREEN 69, OAKLAND, MICH. 57

BOWLING GREEN (6-0)

Jackson 10-14 3-4 23, McLeod 5-12 4-7 17, Stacey 7-18 1-2 16, Bunn 1-2 2-2 4, Matela 2-2 0-0 4, Klassen 1-1 1-1 3, Esterkamp 0-5 2-2 2. Totals 26-54 13-18 69.

OAKLAND (2-5)

Bellin 5-10 6-6 16, Buddenborg 5-16 2-2 15, Rozycki 2-9 3-4 9, Thom 2-6 1-2 6, Champagne 2-3 1-2 5, Covington 2-4 0-0 4, Reynolds 0-2 2-2 2, Houston 0-4 0-0 0, Williams 0-0 0-0 0, Mullett 0-0 0-0 0. TOTALS 18-54 15-18 57.

Halftime—Bowling Green 27, Oakland 21. 3-point goals—Bowling Green 4-14 (McLeod 3-5, Stacey 1-6, Esterkamp 0-1, Jackson 0-2), Oakland 6-24 (Buddenborg 3-7, Rozycki 2-6, Thom 1-4, Bellin 0-2, Reynolds 0-2, Houston 0-3). Fouled out—None. Rebounds—Bowling Green 40 (Stacey 13), Oakland 30 (Bellin 7). Assists—Bowling Green 17 (Jackson 7), Oakland 14 (Houston 8). Total fouls—Bowling Green 15, Oakland 18. A—1,685.

Predators 6, Red Wings 3

DETROIT — Sergei Fedorov, returning to the ice for the first time in six games, scored Detroit's first goal as the Red Wings rallied for a 6-3 win over the Nashville Predators on Wednesday night.

Yuri Butsayev had two goals and an assist. Steve Yzerman, Pat Verbeek and Stacy Roest also scored.

Manny Legace turned away 25 shots.

The Predators grabbed a 2-0 lead on goals by Greg Johnson and Patric Kjellberg. But the Red Wings tied it on goals by Fedorov and Butsayev late in the first.

Nashville took a 2-1 lead when Johnson scored a power-play goal while Jiri Fischer was off for tripping with 8:11 left in the second.

Yzerman tied it at 3 with 4:34 left in the second, tapping a feed from Verbeek inside the right post.

Verbeek made it 4-3 with 00.9 left in the second, directing Nicklas Lidstrom's shot past Mike Dunham.

FROM THE WIRE



Ewing, New York fined

NEW YORK — Patrick Ewing was fined \$10,000 Wednesday by the NBA for failing to make himself available to reporters over the past few weeks as he has neared a return from a ruptured Achilles' tendon.

In addition, the Knicks were fined \$25,000 for failing to comply with league media rules.

Ewing, who has always been uncomfortable dealing with reporters, has been practicing with the team for the past 2-3 weeks, but has offered no insight into how his recovery is proceeding.

Coach Jeff Van Gundy has said he's uncertain exactly when Ewing will return.

Boston 115, Denver 90

BOSTON — Tony Battie had 15 points and 12 rebounds Wednesday night as Boston took advantage of a bad night by former Celtic Ron Mercer and beat the Denver Nuggets 115-90.

Boston took a 10-point lead in the first 2:10, stretched it to 21 at halftime and made it 30 midway through the third quarter.

Mercer made just one of six shots, scoring two points.

Antoine Walker had 20 points and eight rebounds before sitting out the fourth quarter of the blowout. Paul Pierce had 15 points and eight assists, and Walter McCarty scored 14 points for Boston.

HOOPS

Continued from page seven.

beginning with the freshmen year's of seniors Sherry Kahle and Jaymee Wappes. Detroit's last win came in the season-opener of the 1985-86 season, a one-point 73-72 victory.

Miller, team ranks among 3-point leaders

Sophomore Francine Miller ranks fourth in the nation in three-point field goal percentage canning 15-of-22 attempts for 68.2 percent. As a team, the Falcons are tied for ninth nationally with Arkansas State averaging 8.2 made three-pointers per game. In six contests, BG has canned 49 three-pointers.

Other Stats

Junior Angie Farmer is second on the team averaging 12 points per game while senior Sherry Kahle has 11.5 points per game.

Rebound-wise, Kahle leads the way with 6.8 per contest followed by Miller with 5.7 per game. With the 2-3 zone, the often undersized Falcons are getting out-rebounded just 45.7-38.2.



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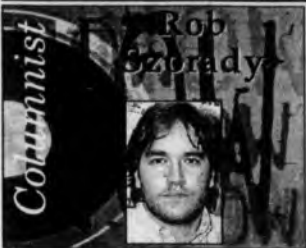
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'Power' for the people

Sometimes good works are not always appreciated by the public that receives it. "The Magic Flute," one of the most brilliant operas ever written (by Mozart), was considered too lowbrow for any "intelligent" person at the time it was released. "Swann's Way," the first of eight volumes of gorgeously written prose by Marcel Proust, was virtually ignored after its publication earlier this century. Even the classic Christmas film "It's A Wonderful Life" experienced a less-than-stellar run at the box office when it was released.

Unfortunately, this sort of thinking has its parallels in modern life. Good music is constantly released to the absciss of most current pop music. Intelligent, highly interesting movies like "The Insider" are crushed by the weight of flat-out awful movies like "End of Days." (Sorry, Scott.)

I am afraid this sort of thinking was also applied to last week's stellar performance of a little-known, obscure play from the Depression called "Power." The play, which took place at the Joe E. Brown theatre, was an engrossing insight into the role of big business and government in our lives. It asked an essential question about American life; that is, who should we trust in regards to that most important commodity, electricity? Must we silently take the overpricing and downright unethical practices of some private companies or can the people have some say about the things that personally concern them?

It was a charming production, full of talented actors filling many different parts, from an oppressive electrical company chairman to a southern farmer fed up with overcharging of rates, to a curious six-year-old girl, to an ordinary couple representing the American consumer, figuratively and literally picked straight from the audience.

Too bad most of the audience didn't care. After the show on Saturday night, I talked to a few people who saw the show, none of whom wished to be quoted. "The show was just boring. I mean, why should we care about the history of power? Stuff that happened back then doesn't matter to me," said one male sophomore. "It was just too long," said one female junior. "Some people fell asleep or just talked with their friends during the show." (At one point, a man who worked in the theatre had to quiet a whole row of girls who had started a snicker party during the last half of the show.)

Some of this criticism is justified. At points the show seemed to drag on reciting unimportant trivia. But for the overwhelming majority of the show, it was witty, informative, enlightening and just plain entertaining. You see, that's the problem with "Power." It was just too smart.

The NOW section gave "Power" one star, Rob Szorady loved it, email him at szorady@bgnet.bgsu.edu



NOW: 'Toy Story 2' receives rave reviews.

Movies
→ N-2



NOW: The Roots, Anthrax and Motely Crue are all reviewed.

NOW SOUNDS
→ N-3



NOW's Top 5's for 1999

The BG News

1999 has been a pretty eventful year, and why shouldn't have been, it's only the last year of a millennium every so often. Technically that will be last year, but why shouldn't the NOW section exploit this commercial misconception. We're just about ready for Armageddon right?

The NOW staff sensing the end of the year buzz has decided on the best and in some cases worst entertainment that took place in 1999. We have a series of list, including Best Movies, Worst Movies, Best albums and Worst albums.



The Best 5 Movies:

Chasity Lester

1. "American Beauty" This is a must-see. Everyone can gain some insight and understanding from this film.
2. "American Pie"
3. "Shakespeare in Love"
4. "Go"
5. "Cruel Intentions"

Lisa Bettinger

1. "Austin Powers: The Spy Who Shagged Me"
2. "Star Wars Episode One"
3. "The Insider"
4. "Yellow Submarine" So what if it was only on video.
5. "American Pie"

Brian Horn

1. "American Pie"
2. "Office Space"- I think 5 people saw this movie, but it was great.
3. "Austin Powers 2"
4. "Detroit Rock City"
5. "Dogma"

Erik Pepple

1. "American Beauty"
2. "Toy Story 2"
3. "Three Kings"
4. "Bringing Out the Dead"
5. "The Sixth Sense" The year's second biggest money-maker was a truly chilling ghost story. Original and brilliantly written and constructed. Haley Joel Osment is amazing.



Photo Provided

Kevin Spacey in "American Beauty."

Tony Recznik

1. "American Beauty"
2. "Being John Malkovich": One of the most ingenious plots in years. If this doesn't win the Oscar for best screenplay then the Academy should be shot.
3. "Sixth Sense"
4. "The Matrix"
5. "Fight Club"

James Eldred

1. "American Beauty" One of the best films of the decade, not just the year.
2. "Three Kings"
3. "Sixth Sense"
4. "The Matrix"
5. "Dogma"

Liz Pececk

1. "American Pie"
2. "Big Daddy"
3. "Double Jeopardy"
4. "Entrapment"
5. "Sixth Sense"

J Micheal Bestul

1. "American Beauty"
2. "Sleepy Hollow"
3. "American Movie" A documentary

about Milwaukee filmmakers who have no talent. Tragic but hilarious.

4. "Desert Blue"
5. "The Matrix"



The Worst 5 Movies

James Eldred

1. "End Of Days"
2. "13th Warrior"
3. "Bone Collector"
4. "Lake Placid" Only David Kelly could make a movie about a giant alligator boring.
5. "Baby Geniuses"

J Micheal Bestul

1. "8mm" Two Words. Joel Schumacher.
2. "Observer/Observed" This 22-minute film is so bad, the audience swore they were in purgatory. And this was a film fest audience.
3. "Superstar"
4. "Baby Geniuses"
5. "Runaway Bride."

Erik Pepple

1. "Wild, Wild West." Nothing says awful like this racist, dreadfully dull and completely inept would-be blockbuster. Currently playing at a multiplex in the 10th circle of hell.
2. "Baby Geniuses:"
3. "Mod Squad"



Photo Provided

Will Smith should use that gun to shoot the people who wrote "Wild Wild West."

TOP 10 Albums of the '90s

By TONY RECZNIK

The BG News

This is the last installment of the NOW section's showcase of the best and most influential albums of the past decade compiled by our staff. These selections have been presented in no particular order, and have appeared periodically in NOW. This issue: Dr. Dre: The Chronic

When one thinks of gangsta rap, many things come to mind, West coast vs. East coast, Biggie, 2 Pac, Snoop, Ice Cube, but more often than not, Dr. Dre comes to mind. His work in the hard-core rap quartet N.W.A., starring fellow rappers Ice Cube and Eazy E, revolutionized the rap industry forever, and his solo career only

strengthened it. He holds one of the most powerful influences on the genre and is one of its founders, in fact he and N.W.A. Brought the phrase gangsta rap out into the light, but it was Dre's solo career that made it a household term.

His solo career, and The Chronic came on the scene just in the nick of time, when the flashy rappers and soul-pop craze had about run their course. He like N.W.A. before him, brought lyrics straight from the streets and infused them with low down beats. He helped bring realism back to rap, something that it had missed since the pop-rappers like Hammer and Vanilla Ice had hit the mainstream. "Dre

is in" slowed down the '90s like The Matrix," Public Enemy's Chuck D said in a recent Rolling Stone interview. "That record (The Chronic) transformed everything—all that laid-back California shit."

In 1989 Dre and Eazy E had a falling out and as a result Dre went solo. This was incredible easy for Dre, due the fact that he was the mastermind behind all of the mind-blowing samples, cuts, and mixing that help put N.W.A. on the map and those talents totally transposed over to The Chronic.

The work that Dre put into The Chronic is best represented in its thick seamless mixing that goes beyond the standard sampled collage that plagued most of flashy rappers at that time. His use of great samples and invariable backbeats entrench a slowrollin' attitude that more than works with the straight lyrics that he and Snoop Doggy Dog put out.

Just like Snoop says to Dre in "G-THANG" "gotta break em' off something/ and it's gotta be bumpin/ city of Compton" In fact another attribute that makes the album even better is the fact that it launched the career of Snoop, and he would dominate the genre for the next 3 years. It is a fact however that it was Dre's gangsta sound set the tone that rap was going to follow for the rest of the



Top Ten Albums Featured

- | | |
|--|---|
| Public Enemy:
Fear of a Black Planet | Ten
Smashing Pumpkins:
Melon Collie And The Infinite Sadness |
| Nirvana:
Nevermind | REM:
Automatic For the People |
| PJ Harvey:
To Bring You My Love | Alanis Morissette:
Jagged Little Pill |
| Beck:
Odelay | Counting Crows:
August and Everything After |
| Radiohead:
OK Computer | |
| Pearl Jam: | |

decade, and The Chronic's Now with the release of The Chronic 2001, maybe Dre will set the tone for the first decade of the millennium.



Photo Provided

Dr. Dre is high on chronic and ready to regulate in 2000.

Top 5s continued

Brian Horn

1. Alice In Chains: *Best of the Box*
2. Limp Bizkit: *Significant Other*
3. Def Leppard: *Euphoria-You can laugh all you want, but this is a good rock album.*
4. Kenny Wayne Shepherd: *Live On*
5. Steve Vai: *The Ultra Zone*

Erik Pepple

1. Tom Waits: *Mule Variations*
2. Built to Spill: *Keep it Like A Secret*
3. Guided By Voices: *Do the Collapse*
4. Beck: *Midnite Vultures*: Beck wants to be your funk-soul brother on this freakily brilliant party album.
5. The Roots: *Things Fall Apart*

Tony Recznik

1. The Roots: *Things Fall Apart*- Simply excellent. This is an album that everyone should have in his or her collection.
2. Beck: *Midnite Vultures*
3. The Promise Ring: *Very Emergency*
4. Cibo Matto: *Stereo-Type A*
5. Rage Against the Machine: *The Battle for Los Angeles*

J. Michael Bestul

1. Metallica: *S&M-Metallica with symphony*. The perfect combination.
2. Dogma soundtrack
3. Nine Inch Nails: *The Fragile*
4. South Park Soundtrack.
5. Royal Crown Revue: *Walk On Fire*.

James Eldred

1. Moby: *Play*
2. David Bowie: *Hours...If you haven't head "The Pretty Things are Going To Hell" then you haven't heard the best Bowie song in 20 years.*
3. Guano Apes: *Proud Like A God- They're like Limp Bizkit, except they don't suck.*
4. NIN: *The Fragile*
5. Beck: *Midnite Vultures*.



Photo Provided

Beck rocking out live.



The Worst 5 albums

Lisa Bettinger

1. Anything by a boy band, there is too many of them.
2. Garth Brooks: *In the Life of Chris Gaines*- What was he thinking.
3. Ringo Starr: *I Want to be Santa Claus*
4. Limp Bizkit: *Significant Other*
5. Friends Again Soundtrack

Brian Horn

1. Static-X: *Wisconsin Death Trip*.
2. Korn: *Issues*
3. Megadeth: *Risk*
4. Guns N' Roses: *Tribute: Appetite for Recontruction*
5. Any "Boy Band" Album

Erik Pepple

1. Michael Fredo, *Introducing Michael Fredo*:
2. Soulmotor, *Soulmotor*: Two refugees from Tesla and other hair metal bands rock out like it's 1986.
3. 8 Steps 7, *In Moderation*
4. Primus, *The Anti-Pop*
5. Barbra Striesand : *A Love Likes Ours*.

J. Michael Bestul

1. Backstreet Boys: *Millenium*
2. LFO: *LFO-No more Abercombie referenced...please.*
3. Puff Daddy: *Forever*
4. Britney Spears: *...Baby One More Time*.
5. Limp Bizkit: *Significant Other*.

Come play with 'Toy Story 2'

By ERIK PEPPLE
The BG News

unloved by his owner Andy, staying with Al is a chance to stay loved forever-

How can the company that released something as lame as Inspector Gadget release something as vibrant, vital and breathtaking as "Toy Story 2?"

Simple. The Disney mavens have put their creative trust in Pixar Animated Studios. Pixar is the computer animation firm responsible for such groundbreaking movies as the original "Toy Story" and "A Bug's Life." With "Toy Story 2" they demolish all expectations and deliver one of the most original and inventive films of the year.

In sequel parlance "Toy Story 2" is to the original "Toy Story" what "Empire Strikes Back" (which this movie references frequently) is to Star Wars. Not that it's necessarily darker or existential, but that it takes familiar characters and opens them up, gives them depth and places them in a richer, fuller story.

This time Woody the Cowboy (voiced by Mr. Nice Guy Tom Hanks) finds himself in the clutches of Al, a maniacal toy collector (think Comic Book Store Guy from the Simpsons meets Louie Anderson). Woody discovers that he is a valuable toy, part of a late 50's smash TV show a la Howdy Dooddy. In Al's possession Woody is reunited with members of his "round-up gang." Meanwhile Buzz Lightyear (Tim Allen in complete Alpha Male mode), who has finally come to terms with simply being a toy, and the other toys band together to save Woody. The catch is Woody has found his niche with the roundup gang and doesn't want to return. For Woody, feeling



director John Lasseter doesn't take the typically sappy Disney route of a touchy-feely, feel-good animated movie. He uses these

toys to ask pertinent questions about the nature of love and humanity. And if it sounds heady for an animated movie-then more power to the boys and girls at Pixar.

"Toy Story 2" is very close in tone to "The Iron Giant," the overlooked animated masterpiece released earlier in the year. Equal parts adult and childlike it strikes the perfect balance of whimsy and experience. Not only that, but "Toy Story 2" is a funny, at times hilarious comedy. It's witty and smarter than a lot of comedies that came out this year.

If anything is the star of "Toy Story 2," however, it's the remarkable animation. Sure the vocal performances are great (Hanks, Allen, Wallace Shawn and Joan Cusack create three dimensional character with only their voices), but the look of the movie is what keeps you riveted. From tiny in-jokes (the Barbie dance sequence is hysterical as are the references to "Bug's Life") to a full-blown visual palette that explodes with color, this is one of the best looking animated films to reach the silver screen.

Even more impressive is that Pixar is to the point where they can create computer animations that mimic traditional film making techniques. "Toy Story 2" makes use of fluid camera shots, tracking shots and even dizzying Coen Brothers style camera moves. And for the first time computer animation is used to illustrate depth of field making one feel as if they could jump into the screen.

"Toy Story 2" is one of the best of the year-a smart, whimsical and magical movie.

'Toy Story 2'

Starring: Voices of: Tom Hanks, Tim Allen, Joan Cusack, Kelsey Grammer, Wayne Knight, Wallace Shawn and John Ratzenberge

NOW says: A sequel better than the first. One of the best animated movies of recent memory.

★★★★

1 star: Don't even rent
2 stars: Wait for video
3 stars: Catch in the theatre
4stars: Drop the paper and see it now



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The Roots: The Roots Come Alive

1999 - MCA

Anyone who has heard the Roots knows they are the most important act in hip-hop today. Certainly the fact they make music the old fashioned way-by using actual instruments-plays a role. And their songwriting skill is remarkably complex stringing together complicated rhymes and thrilling ideas into 4 and 5 minute tunes. But there's something deeper and much simpler at work, the Roots are masterful entertainers.

Their new release is the eagerly awaited live recording-*The Roots Come Alive*. Recorded at various stops throughout their last few tours, the record highlights old school Roots songs like "Essawhuman!" and newer stuff like the slick and sexy "You Got Me" and propulsive "Adrenaline."

The album features the band in top form playing with an energy that at times makes James Brown (no offense to the Godfather here, even he would gawk at their showmanship) look like a coma victim. The Roots are innovative for sure, but they don't let the intellectualisms (it's there in Questlove's jazz-influenced style of drum-

ming or Black Thought's complex and intricate wordplay which can be as twisty as DNA strands) override the beats and energy. It's hip-hop for the head and the hips.

While much of modern rap is dominated by marble-mouthed "singers" who have more genius for business than for music, The Roots are a breath of fresh air. They are the most important hip-hop outfit since Public Enemy and their two releases this year-the amazing *Things Fall Apart* and now this fine collection of live material-show them to be at the top of their game.

-Erik Pepple



Anthrax: Return of The Killer A's

1999 - BMG

The word "underrated" doesn't begin to describe Anthrax.

They were pioneers for the rap/metal concept that has taken over the music scene and get no credit for it. They consistently put out solid heavy metal albums and their live shows are pure energy, yet they can't even get arrested. Whatever the reason for their lack of popularity, the band's latest release, *Return of the Killer A's*, is a greatest hits package that

demonstrates why Anthrax should get some respect.

"Bring the Noise", which features Public Enemy, starts off the disc and is the example of the rap/metal concept I was referring to above. Aerosmith and Run D-M-C may have been the first to successfully mix the two genres of music but Anthrax and Public Enemy took it to a new level.

"Only" and "Indians" each show why drummer Charlie Benante is the one of the best around, and bassist Frank Bello gets to show his ability on the Joe Jackson cover "Got the Time."

Remixed versions of "Potters Field" and "Hy Pro Glo" fall short of the *Sound of White Noise* versions, but still showcase the guitar work guitarist Scott Ian and Danny Spitz.

The most unique and interesting song on the disc is a duet of the Temptations' "Ball of Confusion" with current lead singer John Bush and former vocalist Joey Belladonna. The track has also led to a tour where Belladonna will sing the first part of the show. Bush will then do the second part of the set. At the end of the concert they will both sing on "Ball of Confusion," which is a very interesting idea that some other bands (Van Halen) might want to think about doing.

If you like Metallica and Limp Bizkit, among others, pick up *Return of the Killer A's* because you won't be disappointed.

-Brian Horn



Motley Crue: Live: Enter- tainment or Death

1999 - BMG

For those who have followed Motley Crue throughout their careers, you know the story.

They were one of the top rock acts of the 1980's and early 90's. Then their singer, Vince Neil, was fired/quilt, depending on whether you believe bassist Nikki Sixx's side of the story or Neil's. They had a much-hyped reunion with Neil after their criminally underrated album with new front man John Corabi commercially flopped.

But that reunion was short lived because drummer Tommy Lee left the band to try his hand at making a rap/hip-hop/rock record. That brings us to present day and the Crue's latest release, *Live: Entertainment or Death*.

The double-live album, which is comprised of selections

taken from shows spanning 1982-1999, is filled with a nice selection of Crue songs, but falls short of the studio versions.

Disc one features live versions from Motley's first two albums, *Too Fast For Love* and *Shout At The Devil*. The disc opens with the Shout At The Devil classic "Looks That Kill." It's obvious from the opening track, and through most of disc one, that these tracks were recorded awhile back and suffer from that fact. The production and sound of the record falls short of what live albums are capable of sounding like in 1999, which might lead one to wonder why they just didn't record the album during their Generation Swine tour.

Though disc one does capture the rawness of a young Crue and is fun to hear some obscure Crue gems, it does have its downfalls. Neil's voice gets a little annoying after awhile, and the album shows that Motley might have benefited from having a rhythm guitar player to back up Mick Mars.

Disc two features tracks from *Theatre of Pain* through *Decade of Decadence*. The overall sound gets a little better but still falls short and the lack of a second guitar player shows here, especially on the heavy "Primal Scream" which lacks the punch that a second guitar would give it.

The song selection on *Entertainment or Death* is a definite highlight of the album, which thankfully contained no tracks from *Generation Swine*. The surprising aspect is that only two of the 21 tracks came from the Dr. Feelgood tour, which is when the Crue was at their peak concert-wise.

If you are a Motley Crue fan, you might want to pick up *Entertainment or Death* just to have a taste of the Crue live in

your CD collection. If you want to hear what Motley is all about, pick up any one of their studio albums from the 80's or early 90's and sit back and enjoy what a rock band should sound like.

-Brian Horn

Halsman Exhibit

Philippe Halsman, most known for photographing the stars for such magazine covers as *Esquire*, *Look* and *The Saturday Evening Post*, has some of his best works on display at the Toledo Museum of Art.

Halsman was once known as the World's Greatest Photographer and was so named by a poll conducted by *Popular Photography*.

Halsman, born in 1906 in Latvia moved to Paris in 1932 where he began to work on fashion magazines. He won many admirers for his style, which was bold and striking compared to other photographers of the days.

After a dormant period following World War II, he immigrated to America with the help of one of his fans, Albrt Einstein.

In America he began to shoot advertisements for Ford and Elizabeth Arden that were landing on the covers of *Life*.

Other magazines followed and soon Halsman was a household name and a celebrity's favorite photographer.

During his career, he photographed over hundreds of celebrities, among them, Ingrid Bergman, Judy Garland, Georgia O'Keffe, Frank Sinatra and Marilyn Monroe.

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This exhibition has been organized by the Norton Simon Museum and the Iris & B. Gerald Cantor for Visual Arts at Stanford University. The exhibition has been made possible by a generous grant from Jil and John Friederichs.

The Toledo Museum of Art

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Campus Events

The Clash Documentary will be showing Dec. 9th at 9pm in 111 Olscamp! The admittance is free with a canned good! Take a study break with WFAL & enjoy the Clash Documentary before everyone else.

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KΔ*Kappa Delta*KΔ
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KΔ*Kappa Delta*KΔ

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Personals

Sigma Kappa*Sigma Kappa
Congratulations to Christina Huntzinger for being inducted into Order of Omega and for being chosen as Sigma Kappa's Standards of Excellence!
Sigma Kappa*Sigma Kappa

Sigma Kappa*Sigma Kappa
Congratulations to Michelle Garlock and Staci Bishop for being chosen Sisters of the Week!
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